

Editor's Notes

With this issue of <u>California Garden</u> magazine, we begin a series of <u>articles in conjunction</u> with the 75th Anniversary Celebration of Balboa Park.

It is the intention of our editorial board to devote part of the next five issues of the magazine to Balboa Park, and to the people who were

primarily responsible for its development.

We begin, in this issue with articles by and about Kate Sessions. March 24, 1990 will mark the 50th anniversary of the death of this wonderful woman, she was a great gift to San Diego. The articles by and about Kate Sessions are numerous. There will be repetitions in the different columns concerning Kate, but like the planting she did in and around San Diego, it bears repeating.

The Balboa Park Celebration will be an on-going year-long affair. The next five issues of the magazine will carry news of happenings

and events in the Park, as the year evolves.

It seems proper, at this point, to introduce the members of the Publications Staff of California

Garden magazine.

Lynn Beyerle is a relative newcomer to Floral. In her short tenure, Lynn has become one of those devoted volunteers who leaves no stone unturned. She not only keeps our subscriber and membership lists up to date on the computer, but she does it with a cheerful and pleasant attitude. Along with her other "duties," she handles all the advertising for the magazine - procuring and billing.

Don Boyer, another dependable, has been a Governing Board member, Chairman of the Hoyt Scholarship Fund Committee, Sales Representative, proofreader, jack-of-all-trades, and one of the indispensables.

Penny Bunker, who has done such a marvelous job with her "Now Is The Time" columns for so many years, has consented to continue. We are very appreciative of her effort in this, one of the most popular features of the magazine.

Nancy Cottingham, past President, and now capable Treasurer of SDFA, has graciously accepted the challenge of keeping the Affiliate and Professional Affiliate listings up to date. This is not an easy task, a boon to the editor.

Elizabeth Glover, Editor Emeritus. What we could say about Elizabeth would fill an entire issue of the magazine. Her help with the mailing, the renewal notices, advice, etc., is most

appreciated and needed.

Barbara Jones, horticulturist and writer, has been involved with SDFA as Editor of the magazine, President, Hospitality Chairman, Recording Secretary, Historian and in many more ways than can be listed here.

Roy Jones, the man behind the woman, and a real gift to SDFA in his own right, has been the driving force in mailing out the magazine on time, and with very little hassle - at least for the editor. Roy also serves on the Hoyt Scholarship committee, and is a member of the Governing Board.

Mary Jordan, Publicity Chairman extraordinaire, will be doing the Horticultural Events column. We applaud Mary for her fine work in publicizing SDFA, and now for her work with

the magazine.

John Lewis, who was "volunteered" by his wife, Louise, has consented to do some proofreading and editing for us. We will put his myriad talents

to good use.

Elsie Topham, SDFA's most capable Librarian and Researcher. Elsie is the "digger" who will do most of the heavy work in ferreting out information for the next five issues. Elsie will be doing the book reviews for the magazine, as well as her normal chores of keeping the library and books in order.

The editor is most gratified to have all these talented and willing people on the committee. Hopefully we will all reap the harvest of their efforts.

John J. Gagliardi, Editor

INPUT NEEDED

The editor, and the Publications Committee would like to know how you, our readers, feel about "California Garden" magazine. What you like about the magazine; or, what you don't like!

Any and all responses will be welcomed. Write: Editor, or Publications Committee, San Diego Floral Association, Casa del Prado, Balboa Park, San Diego, CA 92101.

IN MEMORIAM

Paul Y. Mahalik passed away in January 1990, a victim of cancer, at the age of 33.

He will be remembered for several of his stories and a map of Palm Canyon in Balboa Park which were published in California Garden.

On the map he designates the location and identification of a thousand palms of 50 species and hybrids grown in Balboa Park.

As a landscape architect, he designed gardens in Balboa Park and phase 2 and phase 3 of the new waterfalls being constructed in Quail Botanical Garden in Encinitas.

He contributed much to this area in his short lifespan.



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*** COVER PHOTOS

An equestrian parade marching down the Prado during the 1915 Exposition in Balboa Park. Insert: Kate Sessions. Photos courtesy of San Diego Historical Society-Ticor Collection.

The San Diego Floral Association gratefully acknowledges that each author has stated his/her personal opinions and information.

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Of Dreams And Treasure Hunts

by Edalee Harwell

Miss Kate Sessions was a dreamer. She dreamt of a beautiful San Diego, then spent a long lifetime of incredible energy, hard work, talent and enthusiasm making that dream come true. Her palette was plants, her technique was people.

The mystery is how she had time to dream. "Kate Olivia Sessions (1857-1940), nurserywoman, florist, lecturer, writer, teacher, traveler, winner of the Meyer Medal for outstanding achievement in the field of horticulture, resided in San Diego almost sixty years." That is how she is described in an article from ZOONOOZ, October, 1970. The other San Diegans mentioned include Dr. Harry M. Wegeforth, Ellen Browning Scripps, George W. Marston, and Alonzo E. Horton, all concerned with the preservation of their environment and directly involved with the development of Balboa Park with its Zoological Garden.

Miss Sessions earned her place in this elite company as well as the title of "Mother of Balboa Park" for her ceaseless efforts in the park's early development. In addition to the thousands of trees and plants set out under her supervision, and often provided by her nursery, she involved other people through such activities as the first Arbor Day, held March 7, 1904. Under Kates' urging it was declared a school holiday and hundreds of children turned out to help plant the trees in the park. As a result of this celebration the city received messages of congratulation from the governor of the state, from the U.S. Department of Agriculture, and from President Theodore Roosevelt.

When San Diego decided to hold a World's-Fair in 1915, Balboa Park was the site chosen and again Kate Sessions was given credit for the blossoming of a Garden Fair in what had been called only a few years before a barren wasteland. Over twelve hundred varieties of trees were brought in for the occasion. At the subsequent California Pacific International Exposition held in the park in 1935 there was a Kate Sessions Day. She was one of the few individuals so honored.

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Although water conservation was not a prime concern, Miss Sessions realized the importance in Southern California of using trees and plants that didn't need much water. She always maintained that native plants should be used more generously, and proposed that a trial garden of California natives be started in Balboa Park, the sooner the better. "We must begin to plant for posterity." She also suggested that vacant lots and roadsides be beautified by seeding with California poppies.

One of the many people around the world with whom Kate Sessions corresponded in her hunt for plants that "might do well in San Diego" was David Fairchild from the U.S. Department of Agriculture in Washington, D.C. The exchange of ideas, plant materials and reports of experiments grew even greater after Dr. Fairchild formed the Office of Seed and Plant Introduction. Miss Sessions, whose degree from the University of California at Berkeley included botany, became his contact in the southwest. Liberty Hyde Bailey, the legendary plantsman, also asked Kate's advice and "promised to report." Other scientists important in Kate's life were T.S. Brandegee and his wife Mary Katherine, both noted botanists. When they moved to San Diego from San Francisco in 1894, they brought with them their extensive herbarium collection and library - probably the finest collec-



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tion in California at the time. Kate became a close friend and accompanied them on one of their exploring trips, mule-back into Mexico. There they discovered a beautiful palm which they photographed and Kate was able to collect three small plants and some seeds. The palm turned out to be new to science and was named Erythea brandegeei in honor of Dr. Brandegee. The Brandegees moved back to Berkeley in 1906, donating their library and herbarium to the University in exchange for working space to do research, but San Diegans could remember them by the 250 seedling Brandegee palms which Kate planted in Balboa park.

When Kate sessions was at the University of California, from 1877 to 1881, she was considered one of the prettiest girls on campus but she couldn't decide on a career. Banking and chemistry would have been her first choices, but even agriculture, which she also studied, was not considered appropriate for a woman. Eventually she settled on teaching and accepted a position in San Diego as principal of the newly-built Russ School. Although the job was short-lived, her career was born. She arrived to find a new campus decorated with bare dirt. With the help of her students she left it beautifully landscaped, and from then on her life was plants and teaching others to appreciate them as she did.

The story of her business activities takes in all of San Diego County and is vividly told, along with many other things, in "Kate Sessions, Pioneer Horticulturist" by Elizabeth C. MacPhail. It was published by the San Diego Historical Society in 1976.

In 1915, although busy with a growing nursery and florist trade, Kate accepted the appointment of Supervisor of Agriculture for the City Schools. The position involved teaching botany to the children, as well as landscaping the schools and supervising the garden plots where the children grew vegetables. During the summer months she taught botany to the teachers. Becoming an authority she advised (according to a note in the Sessions archives at the San Diego natural History Museum) - "School grounds should have a few specimen trees, broad and spreading shade like camphor, Tipu trees and evergreen elm; a pergola with vines for shade, plants for color like Lakeside lilac." A later pamphlet from her nursery promoting the sturdiness of Lippia repens, a ground cover suggests: "Why could not each classroom of one of the large schools plant and care for 10x20 feet of the school grounds as an experiment? Ten rooms would thus bring into cultivation a strip 10x200 feet that could be used for the marching line."

Kate's main interest in plants concerned their history, where they came from, where they had been, and how they adapted to various growing conditions. Telling these stories to the children she brought plants to life in their minds as well as their gardens. Kate also became a favorite

speaker with garden clubs. By 1890 there were 22 horticultural societies listed in the San Diego County Directory and many members purchased plants from her. In turn she would ask them to try plants in their regions, checking later to see how her "children" were growing so she could pass the information along to Dr. Fairchild.

As a Charter Member of the San Diego Floral Association, founded in 1906, Miss Sessions was a frequent contributor to their magazine, California Garden. She also wrote for the San Diego Union, columns that make fascinating reading even today. When, at the age of 67, she was finally able to travel abroad she sent the newspaper a trip diary of her adventures. She was amazed that "more people seem to know me over here than in San Diego!" A prized trophy from this trip was a complete 56 volume set, from the editor himself, of Gardening Illustrated. William Robinson was editor for 40 years of this English publication, which is now in the Floral Association Library.

In 1956 the Kate Sessions Elementary School was built in Pacific Beach. San Diegan Jane Minshall, then Landscape Architect for the San Diego City Schools, carefully researched the project to find plantings that would be appropriate, trees and shrubs that Kate Sessions had introduced or promoted. Nothing over a five gallon size was used at the time.

Jane has been retired for 14 years, but recently had occasion to revisit some of the schools she had landscaped. To her delight most of her old plant friends were still there. The Kate Sessions School in particular was a showcase of success, proof that Miss Sessions chose favorites for good reason.

The golden-flowered Tupuana was Kate's favorite flowering tree. Twisted junipers were propagated from a single plant which she discovered in a Japanese nursery in Los Angeles. When it was discovered that the variety was equally satisfactory growing in the cold of Eastern states. its popularity was assured and Kate had a wide market for her stock. African yew was called "Fern Pine" as a favorite tub plant, but it was Miss Sessions who liberated it into a graceful garden tree. Perhaps she was inspired by the giant specimen centering Alfred D. Robinson's much admired "outdoor-living-room" at his Rosecroft Begonia Gardens in Point Loma. That tree was said to be from a seed brought back in Teddy Roosevelt's pocket from Africa. Vines at Kate

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John Goodpasture, Horticulturist

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Sessions Elementary School include Bignonia and Bouganvillea "Crimson Lake" which she introduced or popularized. The Bird of Paradise plant was not new to Southern California, but Kate Sessions was one of the first to propagate it from seed. In June, 1925, she sent some seed home from Paris, introducing a new strain.

Representing San Diego native plants at the school, a huge Matilija poppy sprawls across a sunny slope, spreading, reseeding itself, and delighting everyone with its huge "fried egg" flowers.

Before such flowering of beauty there must be healthy roots. But even before roots there must be a seed of inspiration. People like Kate Sessions have provided us those seeds. They are to be cherished.

Edalee Harwell is now retired after a lifetime of work with animals at the San Diego Zoo. She is a 2nd generation San Diegan. Currently Edalee is Secretary of the Camellia Society.

"...valley abounding with cherry trees, cherry trees, cherry trress with branches loaded with flowers."

Colette (1873-19154)



PHOTO BY BILL RATHMANN

Legend has it that Kate Sessions sat in this chair and spoke her mind on any and all topics at the Governing Board meetings of the San Diego Floral Association. The chair now reposes in the Library of the SDFA.

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CALIFORNIA GARDEN

UCR Annual Conference

by Forrest Cress

Some 400 persons professionally involved in the control of insect pests of agricultural crops, humans and animals will gather March 27 and 28 for the 31st Annual Conference of the Department of Entomology at the University of California, Riverside.

Results from The UCR entomology department's research the past year and a profile of its activities will be presented. Also reporting will be Cooperative Extension entomologists. The morning program will include speakers from UCR as well as Pamela Marrone from

the Monsanto Corporation.

The conference will open March 27 with registration at 8 am in the University Theatre. The morning program will follow with a general session. Two concurrent sessions are scheduled for the afternoon: citrus, almond, avocado and grape pest management; and turf and ornamentals insect pest management. On March 28, there will be two concurrent morning sessions

There will be a \$25.00 preregistration fee; a \$30.00 fee morning of the conference. UC personnel and UC students can attend the conference without paying a fee providing they have student/university identification and will not be attending to obtain pest control advisers/operators' credit.

For further information caall UCR Entomology at 714-787-3718.

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Kate Sessions - Hawaii

by Mary Lou Orphey

June, 1876, eighteen year old Kate Sessions arrived in Hawaii on a small sailing vessel to tour the islands. Exactly fifty years later, Kate Sessions returned to view the plants and flowers she had enjoyed as a young girl.

In her first letter to the "San Diego Union"

from Hawaii in 1926, Kate Sessions wrote:

"The flowering trees were most spectacular along the three mile route from Waikiki to the Seaside Hotel. The trees called "Golden Shower" and "Pink Shower" are beautiful in color and so graceful and so bountiful in bloom. The Royal Poinciana is so brilliantly red and so heavy with flowers you do not want to be too close to it. Then the huge spreading flat-topped "Monkey Pod" trees are so beautifully green, like the choicest of acacias, with tiny bunches of pink and white silky pompons scattered thinly over all the foliage..."

Due to its volcanic origin, Hawaii has no native vegetation. Plants growing in Hawaii have been imported by man and nature. Volcanic rock is fertile and receptive to plants from many parts of the world. In the July 1926 issue of California Garden, Kate Sessions compared plants common to San Diego and Hawaii: Gardenia, Vinca ("the pure white, low-growing Vinca a plant only occasionally grown here - was an excellent border and bedding plant in many gardens. The colored variety has little merit compared with the pure white.") Bigonia Tweediana (Yellow Trumpet Vine), Acalyphas (She had noted a fine example of Acalypha on the NW Corner of 25th and F Street but otherwise not commonly grown here in 1926), Stephanotis, and Hoya Carnosa (a little different from our variety).

Kate Sessions had expected to find Heliotrope, Lemon Verbena aand Solanum Rautonnetti (S. Rantonnetil is described in Sunset as a 6'- 8' shrub with oval leaves, violet-blue yellow-centered 1" flowers), and Lantana but these plants were not being grown there. Roses were not grown in Hawaii due to problems with a night feeding beatle. Today, gardeners in Hawaii find the evenings too warm for roses and the soil unsuitable.

Having visited Hawaii for the first time in December, 1989, some sixty-three years after Kate Sessions' last visit, it was interesting to note that the flowering plants most common to and widely planted in San Diego and Hawaii today are Bougainvillea, Hibiscus, Poinsettia as well as Orchids, Protea and Trumpet Vine.

Mary Lou Orphey is a staff writer for California Garden and Master Gardener. Mary Lou has also served on the Governing Board of SDFA.

Between Us And Perfection

LOCAL CHALLENGES TO FINE GARDENING

by Betty Newton

April is Southern California's most colorful month. Roses, ranunculus and daffodils fill our gardens with wonderful hues and forms. Native redbud, subtropical coral trees, and temperate-zone flowering fruit trees are all available to us.

So very many different plants will grow in San Diego that gardeners coming here from other parts of the United States are sure they've arrived in paradise.

But anyone focusing on local conditions - a master gardener answering the phone for Cooperative Extension, for instance, or an urban horticulturist for University of California knows that Southern California's coast and inland valleys - present some real stumbling blocks to easy gardening.

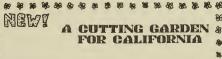
Some of the many different kinds of soil here are challenging. Problems develop in creamy white soils, those cobblestone-filled or hardpan layers and others of almost sterile decomposed granite. Other soils are salty.

Highly variable local microclimates, unreliable rainfall and salts in imported water are three other problems which affect plant growth. They are not discussed in off-the-rack gardening magazines.

Highway cuts expose soil strata. You can learn something by staring at the layers. Think, as you gaze, that we invite plant roots to grow into precisely that material.

In England the white cliffs of Dover are said to be made of chalk. They are formed of lime-rich marine life which lived millions of years ago. We're told it's hard to grow roses there.

Here, our buff, cream and white strata have excess calcium carbonate in them too. That ties up certain chemical elements which plants insist on. Iron, sometimes zinc, copper and magnesium, are not available in a soil that is alkaline due to too much calcium carbonate.



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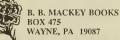




PHOTO BY BETTY NEWTON

Our soil strata varies dramatically. Here a layer full of cobblestones overlays one which is alkaline.

Escallonia 'fradesii' and acacias, eucalyptus and heavenly bamboo aren't very demanding plants, but they suffer in such soil. They want some iron. The growth on these plants, and others, slows down and leaves turn, first, yellow with green veins then, solid yellow, when the soil has too much calcium carbonate. Heaven forbid you should want to grow citrus or gardenias in such a soil!

Sometimes a cup of sulphur (available at nurseries, feed stores and chemical supply houses – not department store-type garden centers), when mixed in the planting hole or buried around and existing plant, will acidify a whitish soil enough. Another way to cope is to incorporate generous amounts of organic compost in the soil at planting time. Organic matter buffers the alkaline effect of calcium carbonate.

Cobblestones, lots of them, are visible in certain soil layers in Mission Valley and elsewhere. Such soil was once called Poway Conglomerate.

The thick clustering of smooth two to eight-inch rocks interferes with root development and water storage. The U.S. Soil Conservation Service calls this soil part of the Redding Series. Filled with up to 35 percent rock, it holds much less water than you would expect from the texture of the surrounding soil.

Trees grow around rocks fairly well, but grasses and flowers suffer. Soil preparation can be quite a job in such a soil. Fortunately cobblestones can sometimes be used on top of the ground as a mulch. * * *

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Kate Goes East

by Elsie Topham

In 1925, at age 67, kate Sessions went to Europe. She left San Diego in February and returned in october, so she was gone for most of the year; and she was very much missed. the editor of California Garden said of her departure: "Miss Sessions, a native daughter, has never been east of the Rockies, and everything will be new. We are more concerned for what she may think of Europe than for what it thinks of her". Fortunately the ensuing months provided him with some answers.

Miss Sessions was a good writer, and before she began her trip she undertook to write a series of letters to the San Diego Union about her travels; so these accounts are still available to be read in 1990. And she did not forget the Floral Association. The pages of California Garden for 1925 contain much material on her adventures, and in these articles she laid emphasis on the plants and trees she saw, the nurseries and gardens she visited, and the horticulturists she met.

First of all there was a train trip across United States, there being no jet planes in 1925; so it was not until March 3rd that Kate sailed from New York in an Italian ship. There were stops in Lisbon and Gibraltar, and finally an arrival in Naples on march 18th. This was to be a highlight of the trip, because here Kate made a special visit to the families of her two gardeners, the Antonicelli brothers, who worked for her in her nursery in San Diego for many years. There was a trip to Vesuvius, and a visit to Pompeii, where she gathered wild flowers. She thought the ride to Sorrento was spectacular, but she was not impressed with the gardens of Naples. In Rome the stress was on art and trees, and in Siena she found some colored stones she liked - and she duly took some samples. By April 22 Kate was in Monaco, where she saw some cacti that "just filled my air castles with joy." Then she went on, via Brussels and Rotterdam, to the Hague.

In Holland she was recognized as a horticulturist of world-wide distinction, according to Elizabeth McPhail, and she was given special tours of the botanical gardens at The Hague and in Leyden; also in Leyden she set up a seed exchange. It was springtime, and Kate was able to see the flower show in Haarlem before she moved on.

Next to Paris, where Kate bought a new hat! KOS in Gay Paree, as published in the June 1925 issue of California Garden, is full of the charm and elegance of the French capital. Kate visited the garden at Versailles, and the Luxembourg Gardens were near her hotel. She

revelled in the proliferation of flower stands and enjoyed the tulips in the Tuilleries gardens. She was learning a great deal and making many comparisons and she wrote a comment which shows her farsightedness. "California can be ahead of the Old World if she would only do differently. With our climate, in time the world will begin to realize what we have." She must have made copious notes, for she gives us such details as the measurements of rose beds and box hedges, and the dimensions of a particular copper beech. One wonders whether it is still there. At least twelve flowers are listed by name, and there is an appreciative note about how English ivy is used. Included also are the names of three Frenchwomen who were portrayed in gray stone. Perhaps Kate didn't find any statues of men, or maybe she ignored them. At any rate, she merely says "there were several others." In Paris she walked a great deal, and wore a hole in her shoe. It did not deter her, and she was soon on the way to the Hook of Holland, with a side trip to Haarlem to make a second visit to the flower show.

Given the choice, visitors to Britain should time their first sight of London for the month of May, because this is the time when many flowering trees are in bloom. Kate must have been eager to see everything. She says she rested only an hour and a half when she reached her hotel, and then she set out for Kew Gardens; her account of her visit, made after a night crossing of the North Sea, shows no sign of fatigue. It is full of details of the trees she saw, and the greenhouses she looked at, and of her impression of the general area.

Kate liked England very much. Her remark "I can talk here, and am quite independent" is revealing, and she must have had a considerable effect on the people she met. Her schedule was very full, and she made the most of her visits to the Chelsea Flower Show. She was there all three days, and described it as "a great treat and a splendid lesson for me". There were displays of carnations, orchids ("very wonderful),

continued on next page



continued from previous page

roses, begonias, sweet peas and hydrangeas, as well as a rock garden and a collection of shrubs, some of which she bought for shipment to San Diego. The show impressed her, and it prompted a shrewd observation which is relevant in the San Diego of 1990. "More gardens, parks, fine avenues and trees is the sort of advertising we should spend our money for."

Kate stayed in England more than a month, and was very active. She gave a talk to the Garden Club of London (with slides), she went to Epsom for the races, including the traditional Derby, and she visited William Robinson in Sussex. At that time Robinson was in his eighties, but he was still giving full supervision to his gardens and estate, and he was still practising his own special style of garden planning. Kate was happy to see some California wildflowers in bloom, as well as two plantations of California trees, and she was shown the orchard and vegetable garden, and a group of heathers and azaleas. On this visit she did not forget SDFA, and she tells how she arranged for the purchase of a bound set of Garden Illustrated magazine, 1842-1899, for dispatch to San Diego for the Association's library. This set is still available for use today. It contains much useful advice, and also gives a view of horticulture in Victorian times which is of interest to historians as well as to gardeners.

In Edinburgh Kate was escorted through the rock garden by the Superintendent, and she also visited Princes Street gardens and looked at the world-renowned floral clock. Then she joined a party of fifteen others, and

they were off to Switzerland.

At one point she left the group in order to visit Henri Correvon in his nursery in Geneva. Correvon is still regared as the authority on Alpine plants, and the SDFA library contains several of his books (which are noted for their fine illustrations) including two bought by Kate at this time. Kate's description of his five acre nursery is detailed and factual, even including topographical information and note of the number of men employed, and she says that M. Correvon operated a large seed business, and that she gave him an order. Plus, as with William Robinson, she lists the luncheon menu - both featured home-grown fruit for dessert! M. Correvon told kate about an Alpine flower field, and she was able to make the trip a few days later, riding on a mule. It gave her the opportunity

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to add to her collection of plants and seeds, which by this time was quite large. It is interesting to note that in the Spring of 1926 Henri Correvon came to San Diego as part of a U. S. lecture tour. Perhaps at that time the editor of California Garden was given some insight into what Europe thought of Miss Sessions. Certainly the note of his visit which appears in the April 1926 issue reveals a man who must have been very much like Kate in his activities and interests.

Kate went back to Paris for a short while, where she visited a seed firm with whom she had corresponded for many years. She also bought eighteen seeds of a new variety of Strelitzia, and had them sent home. By the middle of August she had traveled south to Biarritz, which she thought resembled la Jolla, and early in September she sailed for the United States. The regular monthly meeting of SDFA on October 20th was a reception to welcome the returned traveller, and Kate received a standing ova: she gave a talk to the capacity crowu. gone to great pains to collect photographs, slides, paintings and illustrative material wherever she went, and so her narrative was fully rounded. Clearly she was a good speaker, and one who understood the use of anecdotes, and for those who never met her the pages of California Garden provide an impressionistic sketch of a notable personality.

What would she have been able to achieve if she had been provided with video euipment and a tape recorder?

SOURCES: McPhail, Elizabeth C., Kate Sessions, Pioneer Horticulturist. San Diego Historical Society 1976.

California Garden magazine various issues Volume $16\ \#8$ through Volume $17\ \#10$.

Elsie Topham is the SDFA Librarian, and reviews books for the California Garden magazine.

"To him who in the love of Nature holds communion with her visible forms, she speaks a various language."

William C. Bryant (1794-1878)



A BRIEF HISTORY OF BALBOA PARK

by Michael McKeever

Today's Balboa Park nestles like a green emerald in the bustling city that surrounds it. But before the trees and rolling lawns, the museums and theaters and zoo, San Diego's Balboa Park was a parched emptiness.

Occasionally, a 19th century family would venture into the park on Sunday afternoons. In those days, for lack of anything better, it was simply called the City Park. Children chased lizards across the warm boulders. Picnic blankets were spread in the scant shade of cactus. And more than one outing was interrupted by a rattlesnake's

angry buzz.

Great parks are not built; they are lovingly nurtured and sculptured throughout the decades. For Balboa Park, the journey from neglected playground to "cultural heart of San Diego" began in 1868. That year, San Diego's leaders set aside 1,400 acres for a city park. Little was done with the new park. Once in a while, a civic group would plant a few bushes. And San Diegans found the park's canyons made fine dumping grounds. But otherwise the park was virtually ignored for almost a quarter of a century.

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Then, in 1892, the city struck an extraordinary bargain with a woman named Kate Sessions. Sessions was allowed to operate a private nursery on park land. What was extraordinary was that the rent was not to be paid in cash but in trees. For each of the next 10 years, Sessions planted at least a hundred trees in the park as well as another 300 throughout the city. By the turn of the century, the harsh desolation of City Park was beginning to give way to the Balboa Park we know today.

In 1903, a master plan was finally prepared for the park's development. As the park evolved, it was decided that a fitting new name should be given it. A contest was held. Entries included Silvergate, Pacific and Horton Park, But one entry pointed out that since the park offered a sweeping view of the Pacific Ocean, it might be proper to honor the Spanish explorer who first sighted the Pacific. And so, in 1910, City Park became Balboa Park.

The year before, a proposal had been made for the park that stunned even the most ambitious San Diegan. The Panama Canal was nearing its completion date of 1915. Why not, suggested local banker G. Aubrey Davidson, hold a grand inter-

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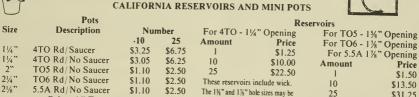
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THE CULTURAL HEART OF SAN DIEGO

national exposition in its honor? San Diego quickly caught Davidson's enthusiasm and the Panama-California Exposition was born.

In San Francisco, a rival "official" exposition was also planned but San Diego would not be deterred. Ground was broken in 1911. Graders went to work amid clouds of dust. Spindly wood frames began to appear. For over three years the building went on. An elegant little city, decorated in the rich pastry of Spanish baroque, rose on the dry hills. And on January 1, 1915, Panama-California Exposition opened its doors.

Brass bands played up and down the Prado, opera stars sang, Indians danced. Under the dome of the California building, visitors stared at massive castings of Mayan sculpture. In the nearby Electric Building, all sorts of new electrical marvels fizzed and popped. The Panama-California Exposition ran for two years. And when it finally closed its gates, everyone agreed it had been a lovely party.

In the closing months of the Exposition, one of those wonderful accidents happened that became part of a city's folklore. In late 1916, a local doctor was driving past the Exposition grounds when he heard the roar of a lion. The big cat was part of a temporary zoo. When he investigated, Dr. Harry Wegeforth was delighted by the animals. In fact, he thought it would be a splendid idea if San Diego had a permanent Z00.

Soon Wegeforth had put together a patchwork zoo of animals gathered from wherever he could get them. Some were leftovers from the Exposition, others were donated pets or mascots. At first the animals were housed in ramshackle wood and wire cages along Park Boulevard. In 1921, 100 acres were set aside as the zoo's permanent home. Today the San Diego Zoo, born in a passing thought, is one of the great zoos of the world.

Some of the Exposition buildings, like the California Building with its distinctive bell tower, were intended to last. But others, built of wood and plaster and chicken wire, were not meant to remain. In their places came new, permanent buildings like the San Diego Museum of Art in 1926 and the Natural History Museum in 1932.

It was in the gray depths of the Great Depression that Balboa Park saw its second exposition. The California-Pacific International Exposition was planned and built in an astounding eight months. Buildings fron the 1915 exposition were used when possible but some had deteriorated beyond repair.

Architect Richard Requa sadly noted their condition in 1933. "Foundations of buildings and arcades were almost completed decomposed; towers and facades were tilting forward drunkenly; and whole sections of cornices and parapets had broken away and dropped into the shrubbery at their base."

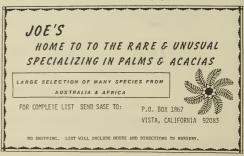
But Requa accepted the challenge of designing a new exposition on the bones of the old. New buildings went up and careful lighting and planting dressed the old. Sometimes, as many as 8,000 workers labored around the clock. In May, 1935, on time, The California-Pacific International Exposition opened to the public.

Like the 1915 Exposition, the California--Pacific International Exposition of 1935-36 offered culture. The Old Globe Theatre, for example, presented 45-minute slices of Shakespeare. But it was still the Great Depression and people wanted to escape, to be amazed and delighted. So the Exposition offered other attractions as well. Alpha the Robot shook hands and talked in a mechanical voice. Zorine the Nudist Queen cavorted with her court in a leafy glade. One could (and did) see everything from Shirley Temple's shoes to Sally Rand. And for a few months the Depression seemed a little easier to bear.

On Sunday afternoon, December 7, 1941, loudspeakers on the Zoo grounds ordered all servicemen to their bases. Within three days, armed sentries stood at park entrances. Balboa Park was at war. Except for the Zoo, it became a vast extension of the Navy Hospital. Wounded were moved into the museums. Exposition buildings became offices. The Ford building, today's Aerospace Museum, rang with the sound of aircraft assemblers learning to weld. It was not until a full year after the end of the war that the public could once again come into the park without being challenged.

Reshaping of the park has continued since. Where there once had been 20 miles of bridle paths, in 1960 there were none. By that same year, nearly one fourth of the park had been sliced off for other uses including streets, freeways, the Navy Hospital and three schools. At the same time, there have been enhancements as well. The Timken Art Gallery opened in 1965 and the nearby San Diego Museum of Art opened a new

continued on next page



A Brief History continued

wing the following year. In 1973, the Reuben H. Fleet Theater and Science Center's public debut featured the premiere of the world's first OMNIMAX film.

February 1978 saw the sky above Balboa Park lit with an ominous red glow. The 1915-era Electric building, home of the Aerospace Museum, was burning. Models, archives, everything from china from the Hindenburg to a complete Japanese Zero fighter vanished in flames. Unbelievably, it was not an accident. The fire had been set by vandals.

Only days later, San Diegans were again horrified as fire engines raced into the park. Vandals had struck again. This time the target was the Old Globe. Within an hour, the proud old theater was reduced to an charred shell.

But San Diegans love their park and they quickly rallied. Today, all- the Electric Building, Old Globe Theatre and Aerospace Museum-have been rebuilt.

That's because Balboa Park has indeed become the "cultural heart of San Diego." And, as the park moves into its second century, that heart beats stronger and prouder than ever.

This release was written for the Balboa Park media kit by Michael McKeever, author of A Short History of San Diego.

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Earth Day - Arbor Day

by Barbara Jones

IN THE LATE 1800's people were experiencing the problems that had been caused by the wanton destruction of trees during the westward expansion of the United States. Many areas which had been naturally forested were completely denuded of trees. With the loss of these forests streams dried-up, soil blew away or was wahed away during storms or as snow melted, and the climate changed (usually for the worst).

In an effort to encourage re-foreststation, Julius S. Morton, the Secretary of the Territory of Nebraska (later U. S. Secretary of Agriculture) devised the idea of a tree planting day. The first Arbor Day was celebrated in Nebraska on 22 March 1872. (Arbor means tree.) One million trees were planted. In 1885, the Nebraska Legislature made Arbor Day a legal holiday. Other areas adopted the idea and today most states have an official Arbor Day. Each state sets its own date, one which is favorable for local tree planting.

The first known Arbor Day observance in California was a local celebration held in San Francisco in 1886. In 1915, the California legislature officially designated March 7, Luther Burbank's

birthday, as California Arbor Day.

Kate Sessions was instrumental in starting the observance of Arbor Day in San Diego. Professor Davidson, the San Diego Superintendent of Schools, was interested in educating children about conservation. He consulted Kate Sessions and she suggested that children raise seedling trees to be planted in the City Park. The children in all of the schools raised seedlings of Monterey Cypress (C.macrocarpa) and Monterey Pines (P.radiata) in the school gardens. March 7, 1904. was declared a school holiday. Over 4,000 people attended the planting ceremony where 60 trees were planted on Cypress Point and on Pine Point in what is now called Balboa Park. It was a glorious day. There was music and singing and speeches and a congratulatory telegram from President Theodore Roosevelt was read.

For the remainder of her life Kate Sessions annually reminded the School Board about Arbor Day. For many years the day was observed in



all San Diego City schools. (I remember the tree planting ceremonies at my schools.) Arbor Day is still listed on the official school calendar and a few schools (not the same one every year) still have plantings. Today, most of the local Arbor Day plantings are done by garden clubs in local parks.

Earth Day is a recent observance. The emphasis is on caring for the whole environment of the whole planet. It was first observed on 22 April 1970 - 98 years after the first Arbor day. On April 22, 1990, one is supposed to plant a tree and care for it. The advocates of Earth Day feel that a tree symbolizes their idea because it:

- 1. removes carbon dioxide from the air,
- 2. controls erosion.
- 3. offers a wind break,
- 4. provides firewood,
- 5. retards desertification,
- 6. gives shade.

What do you know? These are a few of the reasons trees have been planted on Arbor Day for the past 118 years.

Now, if you have been inspired to plant a tree or two to observe one of these days, pick Arbor Day. It is a more favorable day to plant trees (not bare roots) in the San Diego area.

Barbara Jones majored in Botany at SDSU. She was a 7th & 8th grade General Science teacher in San Diego.

"For just as the wind carries thousands of winged seeds, so each moment brings with it germs of spiritual vitality..."

Thomas Merton (1915-1968)



Thanks, Kate

by Phyllis Van Doren Reprinted from San Diego Home/Garden November 1982, Vol. 4 #3

Never would anyone have dared say that to her face. It was always Miss Sessions. But this November 8, the 125th anniversary of Kate Session's birth, we can throw caution to the wind and raise a cup of tea to wish her happy birthday, and say "thanks" for the overwhelming legacy of beauty she left in the parks and gardens of our city.

By the time she died in 1940, this fiery, swearing, liberated dynamo from the Victorian Age, brusque and demanding, dedicated and tireless, had left a great mark on San Diego that was as green as her thumb. She had also become a horticul-

turist respected around the world.

When she stepped off the sidewheeler Orizaba in 1884, she was pretty, feminine, and fashionably dressed - and following an acceptable Victorian career as a teacher. She had been hired from Oakland as principal for the old Russ school, a position short-lived due to school financial problems.

The decorum was only a facade, however, because her real passion for plants was already well developed. Note that in 1876, at the age of 18, she undertook the arduous journey to the Sandwich Islands (Hawaii) to spend two months looking at plants. Consider also that she graduated from the University of California at Berkeley in 1881, with an unprecedented degree in agriculture, and one of her term papers was entitled, "The Natural Sciences as a Field for Women's Labors." A switch to boots and shovels was just around the corner.

Not long after she landed here, a mutual interest in flowers led to friendship with Solon Blaisdells, local fruit growers, and in 1885 she and the Blaisdells went into partnership. They furnished the money, she the hard work and enthusiasm. Soon she became a florist, with her San Diego Nursery at Fifth and B and a growing yard at Fourth and B. Then a popular Austrian Biergarten took over teetotaler Kate's property, and she moved the florist to Fifth and C.

In her excellent biography, <u>Kate Sessions</u>, <u>Pioneer Horticulturist</u>, published by the San Diego Historical Society in 1976, Elizabeth MacPhail says, "One of the first steps Kate took as a nursery owner was to contact San Francisco nurserymen and order specimens of plants grown there only under glass." She grew them outdoors in San Diego, sent to Hawaii for exotics, and provided valuable information to the Washington, D.C. Office of Plant Introduction on her experiments with foriegn plants. No grass grew under her feet.

By the next year, the land boom was on. Babcock and Story were building the Coronado

Hotel, and land opportunities were rife. Thinking Coronado a good growing climate, the Blaisdells and Kate bought the block bounded by Second, Third, B and C, and built a glass hothouse.

Their partnership dissolved in 1887, but Kate retained the florist shop at 1134 Fifth Street and the south half of the Coronado property, which she developed with hothouses, lath houses, smilax

and rose houses, and an office.

Much of the horticultural fame of Coronado and the Hotel Del courtyard are attributable to her. She planted the first specimens of bird of paradise in the courtyard, and before long, they became a commercial success all over Southern California. The Cocos plumosa palms now sweeping the sky far above the courtyard were the first ever planted in the county, and she also introduced new varieties of bougainvillea and the Dracaena draco (dragon tree) still thriving by the hotel entrance.

Kate was a whirlwind, never missing a chance to speak her mind, not caring what people thought. Mrs. MacPhail says, "She would get her oar in on everything she could, whether she was asked to or not, if it had anything to do with city beautification." Her enthusiasm for San Diego gardening reached more of the public with "Notes on Planting," articles she wrote for the San Diego Union from 1891 to 1893. They still make fascinating reading.

In 1868, city founder Alonzo E. Horton had set aside 1,400 acres of sagebrush as City Park, but its barren canyons and mesas had never been improved. Kate Sessions, tired of ferrying back and forth to Coronado, asked for and was granted a lease in 1892 to 30 acres of City Park. The lease changed the face of San Diego forever and provided us with the green oasis we know today as Balboa Park. Conditions were that " . . . K.O. Sessions will annually plant upon the land, for the use of the city 100 choice and varied sorts of trees . . and will also furnish annually to the city 300 ornamental trees in crocks or boxes to be used by the city in park, street, plaza or school ground planting."

Kate moved with a vengeance into sixth Avenue and Upas Street. She was the city gardener!

All of the older trees in Balboa Park today were grown or planted by Kate Sessions. We have her to thank for the graceful lines of Cocos plumosas that line Sixth Avenue from Date to Upas streets, and those that have been a familiar sight in Horton Plaza since 1897. Other favorite introductions of hers that we enjoy in the park today are Eucalyptus citriodora (lemon-scented gum), cork oaks, and many varieties of acacia.

continued from previous page

She planted the stands of eucalyptus that shade tha Old Globe Theatre complex, and popularized the brilliantly blooming mesembryanthemums (ice plant). Among the exotics first grown in her nursery (plants which are common today) were new varieties of bougainvillea and South African blue agapanthus and plumbago.

She was one of the first to bring us the lovely Matilijaa poppy (Romneya coulteri) and urged the planting of native lilac (Ceanothus cyaneus).

In 1885, a Los Angeles Times story said, Diego has a woman to be proud of. Singlehandedly she is demonstrating to people here and to tourists that Southern California offers an occupation for gentlewomen that is profitable."

Without a doubt, she was the most influential

person in the beautification of San Diego.

Kate worked closely with the young architect Irving Gill and was sought out by no less than Henry Huntington for trees to plant on his estate in San Marino, still one of the nation's finest gardens. She grew coleus to decorate the lavish interior of Jesse Shepard's residence, Montezuma.

In 1899, she took over management of the Hotel del Coronado's botanical gardens, growing trees for the grounds and cut flowers for the public rooms.

To the continuing awe of everyone, Kate took off in 1900 on a botanical adventure with T.S. Brandegee and his wife, noted botanists from San Francisco who were living in San Diego. By boat and mule, they ventured to remote Cabo San Lucas, gathering plants and seeds, taking pictures, and discovering a slim-trunked palm now called Brahea brandegeei. Kate grew the palm seeds in her nursery, and later planted 250 of them north of Balboa Park's lawn-bowling green.

Under Kate's influence, San Diego celebrated Arbor Day for the first time on March 7, 1904 (Luther Burbank's birthday). Over 6,000 people attended, and improvement in the park was assured. On November 1, 1910, City Park was officially named Balboa Park and its arboreal fate sealed with the enthusiastic planting that took place for the 1915 Panama-California Exposition.

In 1903, her lease up, Kate moved her nursery to the distant countryside of Mission Hills. There,

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she and her brother grew fields of poinsettias, along with other plants, and shipped them across the nation on the new railroad lines. Every older tree and shrub in Mission Hills today, as well as the street layouts that conform to the undisturbed canyons, testify to her ideas about neighborhood landscaping.

So do the Cocos plumosas that line the streets of North park, Hillcrest, and Normal Heights, and the eucalyptus in La Jolla's Green Dragon Colony. The present Mission Hills Nursery was her final site in that area. It is owned today by the son of one of her former gardeners, Frank Antonicelli, who proudly displays her picture in his office.

Nobody who ever saw her could forget how she stomped around in boy's high-topped boots. a long twill skirt, and slouchy hat, her pockets bulging with seeds and cuttings, rock candy, and dried figs. She had little time for dogs and children, though she usually kept several Maltese cats.

Older people of San Diego all remember her. Chris Westergaard, owned the Rose Court Floral Nursery in Mission Hills in those days. He said, "She was some lady. She hollered a lot and loved to tell you what to do." His cousin, Walter Anderson, paterfamilias of the Walter Anderson Nursery, remembers her as a lady of strong language.

Ada Perry, whose floral columns appeared in the San Diego Union for many years, remembered Kate for her total dedication to plants. ("She wasn't interested in anything else"), and for her wonderful speeches from her high-backed wicker chair at the Floral Association, of which she was founding member (see "California Garden," San Diego Home/Garden April 1982).

Development in Mission Hills moved her further out again, to Pacific Beach, where she bought 67 acres at the foot of Mount Soledad and became the community's most beloved citizen. The site of her nursery there is California Historical Landmark #764, situated underneath the spreading branches of a tipu tree (Tipuana tipu) that she planted on the corner of Pico and Garnet.

A climax for her career was the American Genetics Association Meyer Medal, awarded to her in 1939 for distinguished flower and plant introduction. She was the first woman so honored. and it touched her deeply. At the age of 81, she was still wielding a shovel - her own - which she took on the train to San Francisco for a groundbreaking ceremony.

At Kate's urging, the city council set aside 79 acres near Lamont and Soledad Road for a park with one of the most glorious views in the city. In 1957, the 100th anniversary of her birth, it was named Kate O. Sessions Memorial park.

Happy birthday, Kate, and in these days of new master plans for Balboa Park, may your dreams endure.

Phyllis Van Doren is the Arts Director for San Diego Home/Garden Magazine.

continued from page 41

Commonly associated with the cobblestone-filled strata is hardpan. (The Soil Conservation Service says "iron silica cemented hardpan"). Non-gardeners may think hardpan is a Revereware product.

New homeowners in Mira Mesa or around Balboa Park know hardpan is that impenetrable soil strata which keeps water from draining away. Where water doesn't move down, roots rot. Where water drains very slowly, plant growth is excruciatingly slow. Don't count on sitting under any clerodendron or magnolia tree you plant on hardpan.

Naturally southern Californians have learned many tricks to deal with hardpan (which varies from inches to over three feet thick). The easiest solution is raised beds for gardens and lawns, even trees. The higher elevation allows more oxygen where roots are. You can raise the soil by mounding or with low retaining walls.

We'll take up the problems of salts in soil and water, variable rainfall, local microclimates and growing on decomposed granite soils in the next issue of California Garden.

Betty Newton teaches for Grossmont Adult School, consults on home landscaping, and writes a column for the San Diego Union.



PHOTO BY BETTY NEWTON

Raised bed facilitates drainage and good growth with irrigation water containing salts.

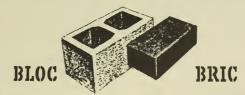
"Like a great poet, Nature produces the greatest effects with the fewest materials - sun, trees, flowers, water and love; that is all."

Heinrich heine (1757-1856)

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GREAT GIFTS & GARDEN CLUB \$\$\$ FLORIAN RATCHET-CUT® PRUNING TOOLS

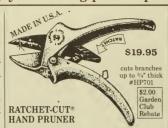
Multiply your cutting power up to 7 times!



Ever wonder how that little lever on your car jack manages to lift a ton car with ease? That mechanism is called a "ratchet' and uses leverage rather than brute force. The tool does most of

All FLORIAN tools have a patented "ratchet" mechanism built-in that multiplies your power up to 7 times.

All FLORIAN tools include lifelong hardened steel stay-sharp blades precision honed on both sides. The guillotine cuts (unlike scissor cuts) are clean and don't crush stem or bark. Teflon coated to reduce friction and prevent rust.



The easiest cutting, most powerful and feather weight hand pruner you will ever use! Patented Ratchet-Cut mechanism multiplies hand strength up to 7 times. The tool does most of the work. Hard to lose vellow fiberglass/nylon blisterproof handles are unbreakable and comfortable. Rustproof Teflon coated Martempered steel blades.

7" long 31/2 oz. EVERYBODY'S

FLORIANS ...

Painless Pruning

ARTHRITIS STRICKEN 73 YEAR OLD MOTHER PRUNING AGAIN

CONNECTICUT-Don Florian's mother complained that arthritis in her hands made garden pruning painful

Florian, a New England toolmaker for 30 years designed and built a car jack like mechanism called a "ratchet" into a pruner.

"...now my pruning is easy and painless...again"

It uses leverage instead of brute force and multiplies your strength up to 7 times.

Thousands worldwide are now using his tools. His mother is pruning again... painlessly.

TALKING ABOUT The ideal tool for anyone with weak hands, arthritis or who prunes trees day in and out for a living. Florian pruners make the precise cuts required in rose prun-ing with great speed and minumum effort."

Richard Streeper District Director American Rose Society

.. I was amazed such light weight pruners could cut through large canes with

Sandie Morris Comm. on Rose Exhibiting American Rose Society

.I have arthritis in hands and shoulders. With out your Florian hand pruner I would be unable to continue my gardening.

Palos Verdes, CA

"...GIFTS THAT ARE LOVED ...

GARDEN CLUB REBATE PROGRAM

Each FLORIAN Ratchet-Cut Pruning Tool you purchase earns your Club a Rebate Coupon for the \$ amounts shown. When we ship your order, we will include a Rebate Coupon based on your total order. Simply turn in this Coupon to your Club Treasurer. Upon receipt of the coupons from your Club Treasurer or Bonafide Club Officer, we will cheerfully send a check for the rebate amount to your Club as a do-nation to the Club Treasury! Offer expires June 30, 1990

HAVING AN AFFAIR?

We offer quantity wholesale prices on our Florian Tools for your Garden Club Event. A real proven fundraiser for shows, sales and meetings. Free demos at your event available. Call or write for

> TOLL FREE (CA only) 1-800-322-2252

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Hook nose on all loppers and pole pruners prevents branch from slide out \$14.00 \$5.00 Garden Garden Club Rebate Club Rebate \$124.95 \$54.95 cuts branche cuts branches up to 2" thick up to 11/4" thick #ML201 #ML101 MAXI LOPPING MINI LOPPING SHEARS SHEARS

Painless effortless clean cutting of branches up to 11/4"

Patented built-in ratchet multiplies your power. Teflon coated Martempered steel blade reduces friction and prevents rust. Unbreakable steel handles. Comfortable vinyl grips19" long 2 lbs

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gladly a

Diamond Juhilee Calendar of Events

Through May 6, 1990 - "Come to the Fair" in the Museum of San Diego History. A special exhibit celebrating the 75th Anniversary of California-Panama Exposition. 1915-16 Exhibits will feature photographs, movies made at the exposition, souvenirs, costumes, artifacts and many never-seen-before documents relating to the exposition and the architectural history of Balboa Park. For information call 619-232-6203.

Through April 25, 1990 - "Reflections of China" - a celebrative exhibit presented by the Natural History Museum will display Chinese Gem Carvings

from the Penner Collection.

Through March 24, 1990 - "Celebrations" - A special celebrative exhibit opening at the Museum of Man. People everywhere have the need to "celebrate". The ways and reasons chosen to fulfill these needs vary immensely from culture to culture. This exhibit will explore the rites and practices marking occasions of birth, marriage, harvest, supplication and even release from fear. For information call 619-239-2001.

March - TBA - Museum of Man - Administration

Building Inaugural and dedication.



We offer a unique selection of gourmet quality vegetables and culinary herb seeds chosen for fine flavor and easy culture, as well as many special flower varieties.

Seeds include:

- Baby Vegetables
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April-May-TBA - "Spin" - A new exhibit presented by the Reuben H. Fleet Science Center which examines the fundamental sources involved in rotating systems.

April 14 - "Celebrate Spring in Balboa Park" This special park-wide event will feature a Spring parade, easter Bonnet Contest, pre-school Easter Egg Hunt, special flower display, music

and entertainment for the family.

April 28 - "Cobb", a play by Lee Blessing presented by the Old Globe Theater, a Balboa Park 75th Anniversary production, through June 10, 1990. Through the first two decades of the 20th century, baseball legend Ty Cobb dominated the playing fields of the U. S. Perhaps the greatest player of all time, Cobb is revealed as a controversial figure whose fierce competitiveness stretched beyond the chalk lines of the baseball diamond to consume his entire life.

April 28 - "Open House" - Hosted by the San Diego Floral Association at the Casa del Prado. In 1915, the SDFA was already a well established citizens organization led by Kate Sessions and Alfred Robinson. The SDFA actively participated in the 1915 Exposition all year and Saturday, December 4, 1915 was designated as San Diego Floral Association Day. The Open House will feature portraits, flower show awards. other memorabilia. The SDFA magazine "California Garden", published a monthly account of the changing plant displays during the Exposition and back copies will be available for viewing. For Information call 619-232-5762.

April 28 - International Costume Ball - Hosted by the House of Pacific Relations, this event will be held in the Balboa Park Club, 6:00 p.m. - 1:00 a.m. This Annual Costume Ball and Dinner Dance will feature a special Cultural/International Program and Grand March. Over 30 Nation Members and Consuls will be invited. For information call 619-236-5717.

April 30 - "Point Loma Grand Prix" - This special commemorative event planned by the San Diego Automotive Museum is a reenactment of the 1915 Pt. Loma Grand Prix held in San Diego. The "race" will begin in Point Loma and end in Balboa Park with other special activities planned. Only vintage cars will participate. For information call 619-236-2886.



Western Buddhist Arrangers?

by George Herring

The Buddhist tradition of using floral offerings came from China to Japan early in the seventh century. These sacrificial flowers (bukka) for Buddha were presented only by priests and nobles in temples and palaces. About 800 years went by before Ikebana began to be cultivated in the homes of the bourgeoisie in the fifteenth century. Today, there are around 300 different schools of Ikebana.

Ono no Imoko, early Japanese emissary to China and later known as Abbot Senmu, wrote that flowers offered to Buddha should express the relationship between man and nature in a harmonious way which emphasizes spiritual vitality.

Harmony (wa) is a characteristic of Japanese aesthetics, and in Ikebana the trinity of heaven, man, and earth must be in balance and harmonious. The terms representing these three lines in an arrangement—shin, soe, tai (Ikenobo School) or shin, soe, hikae (Ikebana of Sogetsu) have been reinterpreted through the centuries. Some schools still think of shin, soe, and hikae as heaven, man, and earth. Ikebono, however, considers the dominant line, shin, as man who tries to obtain a balance between soe (heaven), and tai (earth).

Japanese line-arrangements adhere to a prohibition against crossed lines. Many Western style instructors also support this precept. Are they, too, harkening back to an ancient Buddhist teaching?

Buddhists avoid having lines cross one another since cross is synonymous with kill, and kill is a prohibited word.

George Herring is the Historian for the San Diego Floral Association, and is studying to be a Flower Show Judge.



Tour-Julian-May 16

Julian, with its 4 distinct seasons, is a unique place to visit any time of the year. During May, however, the rolling hillsides blossom forth in such a profusion of wildflowers that enthusiastic hikers cover many foot-weary miles to catch the show. Those with equal enthusiasm and less stamina can still view this annual event in a comfortable setting. The knowledgeable ladies of the community gather the flowers and exhibit them at the Town Hall. There is always an art show in conjunction with this traditional Wildflower Show, adding to the pleasure of a visit.

You are invited to join the San Diego Floral Association on Wednesday, May 16, for a bus trip to "where the winds from the sea and desert meet." Scatter for lunch in Julian - select from dozens of restaurants. We'll stop at Dudley's on the way home so you can select your favorite from the forty varieties of freshly baked bread.

We will depart from Balboa park at 9:30 am. Board the bus in the parking lot behind the organ pavilion. Additional stops at the Transit Center in El Cajon at 10:15- per request. We expect to return by 5:30 pm. Cost is \$14.00 for members, \$16.00 for non-members.

BUS TRIP MAY 16, 1990 - lunch on your own.

Mail with check: \$14.00 members \$16.00 non-members

To: San Diego Floral Association
Casa del Prado, Balboa Park
San Diego, CA 92101-1619

Name	Phone

Pickup: Balboa Park [] El Cajon Transit [] Bus seating assigned as your check is received.

FUTURE TRIPS:

June 21 - Decanso Gardens.

August - Wine-tasting tour and lunch

at a winery in Temecula.

Dec. 31-Jan. 1 - overnight in Pasadena to see horse/band show, watch final decoration of floats, grandstand seats for parade and view completed floats.





BROOKLYN BOTANIC GARDEN

HANDBOOK # 118 PERENNIALS: a nursery source manual, 176p photos bibliog map soft cover 9" x 6½" Winter 1988/89.

HANDBOOK # 119 GARDENING WITH WILDFLOWERS AND NATIVE PLANTS: 104p photos col. plates map list of sources, 9" x 6½" soft cover 1989.

HANDBOOK # 120 GARDENING PHOTOGRAPHY 75p, photos, col. plates, bibliog, source list, 9" x 6½", soft cover, 1989.

HANDBOOK # 121 GARDENING FOR FRAGRANCE 96p, col.plates, bibliogs, 9" x $6\frac{1}{2}$ ", soft cover, 1989.

Price included in Brooklyn Botanic Garden Membership dues.

These four handbooks are, as always, well up to the high standard set by the Brooklyn Botanic Garden record. The information given is factual, comprehensive, well organized and concisely presented. Gardening With Wildflowers contains a list of native plant societies, and Perennials lists nurseries in all parts of the United States, and also some in Canada. Gardening For Fragrance compares very favorably with the SDFA library's copy of Louise Wilder's The Fragrant Garden. Collected over a period of time these handbooks would become a handy reference library for a garden club or a small nursery.



Rohde, Eleanour Sinclair, THE OLD ENGLISH HERBALS, Mineola, N.Y. Dover, 1989. xii + 234_D 5 5/8" x 8 1/4" bibliogs index. \$7.95.

Aside from her outstanding reputation as an herbalist, with this book the author proves her abilities as a scholar and bibliographer. Herbals are a fascinating source for cures and cure-alls, and men have recorded the uses of plants, not only for healing but also for cooking and cosmetology, since long before printing was invented. Beginning in Anglo-Saxon times this study discusses herbals and still-room books, both in manuscript and in print, in libraries in Britain and America. There is a long list of acknowledgements of assistance from libraries in cathedrals and universities in Britain. Eleanour Rohde has much to tell us about the history of botany and medicine, and her interest in folklore and magic adds an extra dimension to her work. This is an unabridged and unaltered reprint of the original 1922 edition.

GLEASON, Maria C., THE THREE-YEAR GARDEN RECORD KEEPER, New York, Henry Holt 1989. \$14.95 9" x 6" col. photos spiral binding.

This is a log book/diary/engagement calendar which would make a pleasant gift for a dedicated gardener. It is not designated for a specific three years so it could be begun at any time. Many topics are covered, among them: Water Gardening, Forcing Bulbs, Herbal Baths and Perennial Borders. Since each subject is given only one page the information is concise and there is no list of contents and no index; but the photographs are pretty and the general layout attractive. A useful aide-memoire for knowledgeable garden-lovers. This is the second book on this subject to arrive in the SDFA office.

SOLOMON, Steve, GROWING VEGETABLES WEST OF THE CASCADES: STEVE SOLOMON'S COMPLETE GUIDE TO NATURAL GARDENING. 3rd ed rev, 340p, diags, index, bibliog. Seattle Sasquatch Books 1989. 9" x 6" \$14.95

Steve Solomon is clearly a personality, and the opportunity to meet him on these pages is one of the strengths of this book. He has much sound information to offer on soil science, crop rotation, seeds, transplants and diseases, and pests, and is a solid source of detailed data, Anyone interested in growing vegetables organically would benefit from the author's advice. Unfortunately the thrust of the book is geared towards the Pacific Northwest, and the author is geographically very specific; so those who live elsewhere in the U.S. must be prepared to make adjustments. (the author tells how to do so) before this book can be of use.

Book Reviews continued on next page

submitted by Milton Sessions

SESSIONS, KATE OLIVIA (Nov. 8, 1857–March 24, 1940), horticulturist, landscape designer, nurserywoman, educator, lecturer, and writer was the first of two children of Josiah and harriet Parker Sessions.

Their daughter Kate was born on California Street, San Francisco; in 1868 the family moved to a farm northeast of Lake Merritt in Oakland, California. Kate was raised in an upper middle class Unitarian family in a rural environment where she roamed the Oakland hills on her pony and became familiar with flowers there and in her mother's garden.

After graduating from the Oakland public schools in 1875 she entered the University of California at Berkeley in 1878. Kate received the B.S. in Agriculture in 1881 with a thesis entitled "The Natural Sciences as a Field for Women's Labor."

She was founder of Arbor Day celebrations in San Diego and one of the founders of SDFA attending its first meeting in 1906 along with Alfred Robinson, first President of SDFA.

Almost every issue of "California Garden" from its inception in 1909, carried her comments. Kate exhibited at flower shows, landscaped the first San Diego High School building, and in 1918, was appointed Supervisor of Agriculture of City School Garden.

In 1914, Kate and her brother, Frank bought 67 acres on Mt. Soledad. Kate devoted her half to a wholesale nursery and Frank had fields of poinsettias which did not respond well to that climate.

Her retail operation was moved from Mission Hills to Garnet Street, Pacific Beach - site of the Tipuana Tree. In 1926 Kate and Frank purchased some small acreage in Lemon Grove for specialized plantings. Frank died here in 1931.

Kate was an honorary member of the California Federation of Garden Clubs. The San Diego Rose Society made her an honorary member in 1939. Sept. 24, 1925 was dedicated as Kate Sessions' day in Balboa Park.

In 1890 Carnegie Library funded the first library west of the Mississippi in San Diego. George Marston asked Kate Sessions to do the landscaping.

In 1902 a Park Improvement Committee consisting of George Marston, Kate Sessions, John Forward and others hired Samuel Parsons, the head of New York's Central Park, to provide the first significant master plan for Balboa Park.

With Parson's plan as a guide, Kate Sessions and others planted thousands of trees in Balboa Park. Frank, Kate's brother transplanted many full-grown trees and palms.

MORIN, Nancy R., and others, editors. FLORISTICS FOR THE 21st CENTURY; proceedings of the workshop sponsored by the American Society of Plant Taxonomists and the Flora of North Project 4 - 7 May 1988, Alexandria, Virginia. (Monographs in Systematic Botany from the Missouri Botanical garden Vol 28 June 1989) 163p, 11½" x 8½", soft cover.

Workshop reports are not exactly bed-time reading for the average gardener, but this one will reward those who take the time to give it a thorough inspection. Of particular interest is an account of the Flora of North America Project. The section on how floristic information is used includes a list of questions that might be asked by the general public; among the inquirers quoted are mining engineers, dermatologists, and custom inspectors, an indication of the broad utility of this kind of material. The report to those who are concerned about the urgency of efforts to conserve and protect our environment.

LIST OF PUBLISHERS

Sasquatch Books, 1931 Second Avenue, Seattle WA 98101

Dover Publications, Inc., 31 East 2nd Street, Mineola NY 11501

Henry Holt & Co., 115 West 18th Street, New York NY 10011

Missouri Botanical Garden, PO Box 299, St. Louis MO 63166

Brooklyn Botanic Garden Record, 1000 Washington Avenue, Brooklyn NY 11225

The book San Diego Pictorial History listed a new generation of leaders for the first thirty years of the 20th century: John D. Spreckles, E. W. Scripps, George Marston, Ed Fletcher, Louis Wilde, Kate Sessions, Dr. Harry Wegeforth and Dr. Charlotte Baker.

Monuments to Kate were an Incense cedar planted by SDFA, Aloe Aguave garden in Balboa Park by the city, New Zealand Xmas tree in Scripps Park by the La Jolla Garden Club, Tipuana tree in Pacific beach by Pacific Beach Women's Club - all with granite and bronze markers.

Kate was one of the leaders in founding the SDFA in 1909, and for over 20 years served as an officer and Board member contributing some 250 popular articles on new plants being introduced here and describing her travels to Europe and Hawaii.

Milton Sessions is a retired horticulturist, who now lives in La Jolla, and is a member of the Governing Board of SDFA.



NOW IS THE TIME...



A CULTURAL CALENDAR OF CARE FROM OUR AFFILIATES

Compiled by Penny Bunker

AFRICAN VIOLETS - Helen LaGamma

keep all areas clean. use only sterile equipment. have area wll ventilated.

protect plants from any sudden change in temperature - maintain 65-75 degrees.

water only when soil is dry when watering from the top.

provide 12 to 14 hours of indirect lighting daily.practice measures against disease and insectshave clean hands and clothing.

pot babies in $2\frac{1}{2}$ " pots, using a light, porous sterile soil with good drainage.

BEGONIAS - Margaret Lee

cleanup, clear out all dried leaves, spent blooms, and the dead wood.

prune for shape, and to encourage more side growth. It is advisable to prune gradually, not more than 1/3 of the plant at a time to avoid too great a shock.

trim back stragglers and restake where needed. water plants when there is not enough rain; keep plants moist but not wet.

mulch with a top dressing to protect roots.

repot those plants that need it.

start a spray program to control pests and disease. start new plants from leaves or cuttings.

start sprouting the beautiful tuberous begonias. BONSAI - Dr. Herbert Markowitz

watch watering program if there is insufficient

keep trees protected from extreme cold. Place in a garage or under cover.

gradually move bonsai into the sun. Deciduous trees which are beginning to sprout should be gradually exposed to the sun to avoid scorching new leaves.



(619) 224-8271

8:00 A.M. TC 5:00 P.M.

FREE GARDEN CLASSES
9:00 A.M. – SATURDAY MORNINGS

 ${\bf repot}$ plants and shape to conform to containers or design.

graft deciduous trees.

wait until April to feed; use high-phosphorous type to set flowers and fruit.

use 1/4 strength fertilizer spaced several weeks apart, rather than using full strength only one time. Measure accurately, too much fertilizer can burn roots and cause leaf damage.

BROMELIADS - Mary Seimers

start fertilizing once a month when weather begins to warm up. Use a water soluble fertilizer, preferring one high in acid – using only 1/2 the recommended strength on label.

keep plants clean at all times. Cut spent blooms and discolored leaves with scissosrs. Do not pull leaves off – it can leave an open wound for possible infection.

check plants for scale especially during spring when scale is more likely to appear. space plants apart to allow adequate air circulation. This will help prevent scale. treat plants with scale by first removing it; dip or spray plant thoroughly in a solution of one tablespoon of Cygon 2E to a gallon of water. Drain excess solution from plant. If needed, repeat treatment in two weeks.

check for snails and slugs.

repot your favorite plants in a new potting media, providing a good drainage.

CACTI AND SUCCULENTS - Joseph Betzler watch plants as weather warms and plants start to grow; water and fertilize. Winter growing succulents should start to end their growing period and become deciduous.

protect tender plants from late frost, high winds, and excess rains.

propagate material for this year's new plants. Pot them as soon as they get roots. Start seeds when danger of frost is over.

watch for plant pests and treat accordingly.
repot any plants that have outgrown their pots
or been in the same one more than a few years.
Be careful not to overpot. Be sure to use a
well draining mix. Most plants do not suffer
when repotted; most react better.
check growing area and repoir to the park to the

check growing area and repair any benches and/or display area.

groom plants getting ready for display at a show.

inspect and clean each plant in your collection.
observe any new additions - keep separate until
you are sure they are free of insect pests and/or
disease.

plant seeds when danger of frost is over.

CAMELLIAS - E. C. Snooks

continue a regular watering program. feed with a low nitrogen high phosphorous and high potash fertilizer such as 2-10-10. cut blooms and enjoy.

pick up fallen blooms to prevent spread of petal
blight.

A WEEK

NOW IS THE TIME continued

feed with iron to improve leaf color.

feed with acid fertilizer in April. spray with cygon or malathion to kill aphids and lopper worms.

transplant while still in bloom.

prune plants when they are finished blooming, open centers and shape, and to eliminate weak growth.

DAHLIAS - Abe Janzen

remove tubers from storage and place in sprouting medium - vermiculite, sand or other starting material.

check moisture of medium. Tubers will rot
if it is too wet.

prepare planting area; fork in humus and fertilizer, especially phosphate and potash (use $2\frac{1}{2}$ lbs. for each 100 square feet of ground).

for each 100 square feet of ground), drive stakes into ground before planting tubers. plant tubers two to three weeks after sprouting. Dig a hole 6 inches deep, mix in bone meal, then place tuber on its side, with sprout up, 2 inches from stake. Cover with 3 inches of soil, moisten, but do not keep wet.

protect from snails.

EPIPHYLLUMS (Orchid Cacti) - Frank Granatowski maintain good grooming by removing dead, spindly and unsightly branches. Remove dead leaves and debris from containers, eliminating a haven for harmful pests and allowing a free flow of oxygen to soil and root systems.

give mature plants a final feeding of nitrogenfree fertilizer, such as Bloom-Builder or Hi-Bloom, to promote healthy buds and blooms.

watch new buds and blooms for aphids and

ants attracted by the nectar; if necessary, insecticides such as Orthene and malathion may be used. Read carefully and follow directions on label.

refrain from relocating plants once buds have begun to form.

bait for snails; a few granules of sluggeta have proved effective when placed at base of plants leaving little or no residue.

FERNS - Ray Sodomka

fertilize with high nitrogen liquid or pellets. remove dead fronds.

divide, repot, or add leaf mold to those plants needing it.

spray for aphids and scale.

plant spores

maintain humidity by keeping surrounding area damp.

catch rain water to use on plants in covered

FUCHSIAS - William Selby

pinch back those plants that were cut back
in November or December to force new growth
and branching.

prune those plants not done before - it is still
not too late.

feed regularly with a balanced fertilizer.

remember, never fertilize a dry plant or one in full sun.

check for insects - but do not spray unless necessary.
top-off containers with potting mix where it
has been washed out.

maintain a good watering program - plants like to be moist, but NOT wet.

make cuttings when pruning or shaping plants not done before.

Drench cutting with Benomyl or Captain to reduce root rot and fungus.

GERANIUMS - Carol Roller

water thoroughly when plants become somewhat dry. Allow the excess water to drain away. Keep foliage as dry as possible.

continue feeding with a balanced fertilizer dissolved in water, using less than the recommended amount as often as needed to keep the plants growing well. Long term pellets may be used instead.

continue pest and disease prevention, using all products according to the manufacturers' directions.

prune and pinch ivies and zonals for future bloom. Avoid cutting regals, scented, and related types because their flowers will be lost by pruning at this time.

make cuttings from the ivy and zonal prunings. remove faded flowers and old, discolored leaves. rotate pots on a regular basis in order to produce well shaped plants.

GESNERIADS (African Violets, gloxinias, etc.) - Michael Ludwig

practice good housekeeping by keeping growing

areas and plants clean. Trim, repot, and check for pests. water and fertilize more as active growth begins.

repot root-bound plants; cut off all dead roots that look brown and soft.

trim plants and take cuttings.

spray growing areas for mildew and mold. spray for aphids before new growth starts; bait for snails and slugs.

fertilize in April with trace elements if plants were not repotted earlier. This will replace elements lost in watering.

have fresh soil ready for planting seedlings and to use for transplanting.

IRIS - San Diego-Imperial Counties Iris Society start feeding low-nitrogen, all-purpose, or liquid fish fertilizer.

water regularly if no rain.

clean beds and keep weeds under control. watch for pests; systemic spray applied as a drench will usually free iris of aphids and thrips. give Japanese and Louisianas acid foods; a camelliatype fertilizer is convenient to use.

ORCHIDS - Charles Fouquette

For Cattleyas:

repot any cattleyas that are showing new "eyes" (can place divisions in plastic bags so they will initiate new roots. Blow up the bag with your

NOW IS THE TIME (continued)

breath, placing division in the bag, place twist-lock on the top, seal and hang bag in shady place. Place division when roots are 2 or 3 inches long.)

For Cymbidiums:

move to shade as weather clears, especially yellows and greens, to keep from fading. keep plants in protected area - protect from hail and showers so no harm will come to buds and flowers.

clean debris from and around the benches and plants.

continue low-nitrogen fertilizer

check for pests - slugs, snails, etc.

For Odontoglossums - Oncidiums Brasssias and the like. The Oncidium alliance should be grown with some forethought and common sense.

research the light, humidity, air movement requirements for each genus.

check time of blooming - often it is opposite from where you are trying to bloom them. With research and experimenting, it can be done even by amateurs. Inquire from Society members. For Phalaenopsis:

protect plants that are in spike or bud from drafts and temperature changes.

CHULA ORCHIDS 230 CHULA VISTA STREET CHULA VISTA, CA 92010 PHONE: 420-0746



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TILLANDSIAS & BROMELIADS
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SUPPLIES LIKE FERTILIZERS, POTS OF ALL TYPES, FERTILIZER INJECTORS, DOSOTRON, NEW ZEALAND MOSS, CORK BARK, ORCHID BARK, COARSE PEÄT MOSS, PERLITE, GRODAN ROCK WOOL, CHARCOAL, MIST HEADS AND SYSTEMS, HEATERS, LABELS ETC.

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\$7.50 SINGLE, \$10.00 DUAL, UNTIL JUNE 30th 1991. 20 PAGES A MONTH PACKED WITH GOOD ORCHID INFO. MAKE CHECK PAYABLE TO S.D.C.O.S. AND MAIL TO US. check light - 900 to 1000 foot candles of light (increase shading to compensate for lengthening days).

fertilize with a balanced type.

check and control any insects.

control any disease - Kocide or Physan used.
check air cooler, new pads, oil motors, clean
up bottom of cooler, check pumps and floats,
patch any holes or leaks in roof of house, etc.
note: save all old bark and potting mixes to
use in compost and use in planting of vegetables
and flower gardens and trees.

ROSES - San Diego Rose Society

supply plenty of water to growing plants if rainfall is light - at least 2 inches per week, feed established plants with a well-balanced rose food every 3 to 4 weeks except when in full bloom.

give newly planted bushes an application of a root-stimulant such as Hormex or Super Thrive. keep foliage beautiful and disease and pest-free; use Orthene and Funginex which can be mixed and applied in one application - about every ten days. Use also for elimination of thrips which cause brown "freckles" and streaks on petals. Can stop using Funginex in April. Remove side buds to produce large, longstemmed roses.

GREEN THUMB ITEMS

cut back poinsettias around St. Patrick's Day, removing last year's growth to within two joints of the old wood.

divide chrysanthemums - take cuttings from old plants and make divisions.

finish planting bare-root trees and sshrubs in March.

set out annuals such as zinnias, pansies, marigolds, and petunias for fast growth and spring color. plant perennials – carnations, gerberas, marguerites, Shasta daisies.

plant calla lilies, cannas, gladiolus, and tuberous begonias. water bedding plants, small trees, and shrubs if rains have stopped.

feed nearly everything that has not been fed in March.

PATRONIZE OUR ADVERTISERS. LET THEM KNOW YOU SAW THEIR AD IN CALIFORNIA GARDEN.

BROMELIAD STUDY GROUP — OF BALBOA PARK

Learn How to Grow Beautiful Bromeliads Meetings 7:30 P.M. 2nd Tuesday of Each Month Visitors and New Members are Welcome Refreshments 7:00 P.M.

HORTICULTURE CALENDAR

П	OKTICULTURE CALENDAR
Mar. 3 & 4	San Diego Daytime African Violet Society 9th Annual Show Casa del Prado, Majorca Room, Balboa Park
M = == /s	Sat.: 1-5 p.m.; Sun.: 10-4 p.m. Free.
Mar. 4	San Diego Natural History Museum "Focus on Botany"
& Apr. 1	Museum Classroom, Balboa Park
	Workshop to sharpen plant identification skills.
	First Sunday of each month. Free with Museum admission.
W 16 17 10	10-2 p.m. No registration. Call Education Department: 232-3821.
Mar. 16, 17, 18	San Diego County Orchid Society 44th Annual Spring Show
	Scottish Rite Memorial Center, Mission Valley
	Fri. Preview: 6-10 p.m.; Sat.: 9-6 p.m.; Sun.: 9-4 p.m.
W 17 0 10	Admission: \$3.00; pre-sale: \$2.00.
Mar. 17 & 18	Ikebana International, Chapter 119, 22nd Anniversary Spring Show
	Casa del Prado, Majorca Room, Balboa Park
	Japanese flower arranging & tea ceremony demonstrations.
W 0.0	Sat. & Sun.: 11-4:30 p.m. Free.
Mar. 22	La Jolla Garden Club Palm Desert Area Bus Trip
	Pickup at La Jolla Village Square
	Includes Living Desert Visitor's Center, Palm Desert Town Center,
	Marriott's Desert Springs Resort. \$33. Reservations: 454-4696.
Mar. 24	Ohara School of Ikebana, La Jolla Chapter, Bus Trip
	Pickups at La Jolla Village Square & Del Mar
	Includes Descanso Gardens, Annual Pasadena Garden Club Flower
	Show, & shopping in Little Tokyo. \$25. Reservations: 456-0559.
Mar. 24	Descanso Gardens Festival of Spring Flowers
to Apr. 22	1418 Descanso Drive, La Canada Flintridge
	Thousands of annuals & bulbs will accent the garden.
	Plant sale Mar. 24 through Apr. 1.
	9:30-4:30 p.m. Admission: \$3.00. Call 818/790-5571.
Mar. 25	San Diego Hoya Society 2nd Meeting of Newly Formed Plant Group
	Rainbow Gardens Nursery & Bookshop, 1444 E. Taylor Street, Vista
	1 p.m. Call 758-4290 or 432-8640.
Mar. 31	Balboa Park African Violet Club 15th Annual Show
& Apr. 1	Casa del Prado, Majorca Room, Balboa Park
	Sat.: 12-5 p.m.; Sun.: 10-4 p.m. Free.
Apr. 3	SAN DIEGO FLORAL ASSOCIATION Spring Luncheon & Fashion Show
	Tom Ham's Lighthouse, 2150 Harbor Island Drive
	Proceeds to benefit "California Garden" magazine.
	12:00 social hour; 1:00 luncheon. \$20.00. Reservations: 232-5762.
Apr. 4	Lake Hodges Native Plant Club Spring Gardens on Tour
	Several private gardens. Proceeds to benefit
	California Nativescapes project at San Diego Wild Animal Park.
	10-3 p.m. For tickets call 487-2629.
Apr. 8	Convair Garden Club 40th Annual Rose & Spring Show
	Casa del Prado, Majorca Room, Balboa Park
	1-4:30 p.m. Free.
Apr. 14 & 15	Exotic Plant Society 12th Annual Show
	Casa del Prado, Majorca Room, Balboa Park
	Sat. & Sun.: 11-4:30 p.m. Free.
Apr. 14 & 15	San Diego Rose Society 63rd Annual Show
	Balboa Park Club, Balboa Park
	Sat.: 2-6 p.m.; Sun.: 10-5:30 p.m. Admission: \$1.50.
Apr. 17	SAN DIEGO FLORAL ASSOCIATION Dinner & Meeting
	Casa del Prado, Majorca Room, Balboa Park
	Tineke Wilders, San Diego Union writer, to speak
	on container gardening. Information & reservations: 232-5762.
	5:45 p.m. social hour & dinner; 6:45 p.m. meeting & program.
Apr. 21	Coronado Floral Association 65th Flower & Garden Show
	Spreckles Park, Orange Avenue between 6th & 7th, Coronado
	Sat.: 1-5 p.m.; Sun.: 10-4 p.m. Adults: \$1.50;
	Children: \$0.25. Free parking.
	CALIEOPNIA CARDEN

HORTICULTURAL CALENDAR CONTINUED

RTICULTURAL CALE	NDAR CONTINUED
Apr. 21	La Jolla Garden Club Annual Plant Sale
•	Coast Savings & Loan, 7777 Girard Avenue, La Jolla
	9-2 p.m. Call 454-4696 or 459-2825.
Apr. 21 & 22	Palomar Orchid Society Annual Spring Show
	Oceanside Senior Citizen Center, 455 Country Club Lane Sat.: 12-6 p.m.; Sun.: 10-5 p.m. Admission: \$2.00.
. 04 0 00	Rancho Santa Fe Garden Club Annual Flower Show & Plant Sale
Apr. 21 & 22	Corner of La Granada & Avenida Acacias, Rancho Santa Fe
	Sat.: 10-5 p.m.; Sun.: 10-4 p.m. Free. Call 756-1772.
Apr. 21 & 22	San Clemente Garden Club Standard Flower Show & Plant Sale
Apr. 21 0 22	Co-sponsor: San Clemente Parks & Recreation Division
	San Clemente Community Center
	Sat.: 1-5 p.m.; Sun.: 11-5 p.m. Free. 714/240-2248; 714/492-6002.
Apr. 21 & 22	San Diego Bonsai Club 25th Annual Show
	Casa del Prado, Majorca Room, Balboa Park
	Sat. & Sun.: 11-5 p.m. Free.
Apr. 25	Professional Women's Horticulture & Landscaping Association Meeting
	Casa del Prado, Majorca Room, Balboa Park
	Educational community service program on xeriscape (water-
	thrifty landscape) for professionals & home gardeners. 7 p.m. refreshments; 7:30 p.m. program. Free. Call 552-1544.
Ann 20	SAN DIEGO FLORAL ASSOCIATION Open House
Apr. 28	Casa del Prado, Room 105, Balboa Park
	Celebrates Diamond Jubilee of Balboa Park's 1915 Exposition.
	Displays of portraits, memorabilia, flower show awards, back
	copies of "California Garden" with accounts of the exposition.
	10-4 p.m. open house; 1-3 p.m. refreshments.
Apr. 28 & 29	Fallbrook Garden Club 59th Annual Flower Show
	Potter Junior High Auditorium, 1743 Reche Road, Fallbrook
	Sat.: 2-8 p.m.; Sun.: 10-4 p.m. Free. Call 728-8096.
Apr. 28 & 29	San Diego-Imperial County Iris Society 25th Annual Show
	Casa del Prado, Majorca Room, Balboa Park
W 2	Sat.: 12-5 p.m.; Sun.: 11-4:30 p.m. Free. First Thursday Garden Talk: Mediterranean Gardens
May 3	Models for Southern California gardens with similar climate.
	The Huntington, 1151 Oxford Road, San Marino
	2:30 p.m. Free. Call 818/405-2147.
May 5	Ikenobo Chapter of San Diego 15th Anniversary
•	Floral Demonstration & Luncheon
	Marriott Marina Hotel, 333 West Harbor Drive
	10 a.m. \$45. Call 278-5689.
May 5 & 6	Heartland African Violet Society 9th Annual Show
	Casa del Prado, Majorca Room, Balboa Park
v = 5 0 6	Sat.: 1-5 p.m.; Sun.: 11-5 p.m. Free.
May 5 & 6	Vista Garden Club Annual Standard Flower Show & Plant Sale Brengle Terrace Park Rec. Center, 1200 Vale Terrace, Vista
	Sat.: 1:30 p.m.; Sun.: 10-4 p.m. Free. Call 630-1129.
May 6	Quail Botanical Gardens Foundation Annual Fun & Funds Festival
, 0	230 Quail Gardens Drive, Encinitas
	Sale of plants, craft items, jellies, vinegars, fancy breads.
	10-4 p.m. Free. Call 942-5318 or 753-4086.
May 13	Son Diogo Eninbyllum Coninty 20th W. I. I. n
110, 15	San Diego Epiphyllum Society 20th Mother's Day Show Casa del Prado, Majorca Room, Balboa Park
	11-5 p.m. Free.
May 19 & 20	San Diego Geranium Society 18th Annual Show
	Casa del Prado, Majorca Room, Balboa Park
	Sat.: 12-5 p.m.; Sun.: 10-5 p.m. Free.
May 20	The Huntington 16th Annual Benefit Plant Sale
	1151 Oxford Road, San Marino
	Over 2,000 rare & exotic plants will be available.
	Proceeds support operations of the Botanical Gardens.
	10-4 p.m. Free. Call 818/405-2147.
ATTROPINA	

May 26 & 27

Bromeliad Study Group of Balboa Park Annual Show & Sale

Casa del Prado, Majorca Room, Balboa Park

Proceeds to benefit Leonard Kent Bromeliad Garden at the Zoo.

Sat. & Sun.: 10-4:30 p.m. Free.

Every Saturday Offshoot Tours One-Hour Plant Walks in Balboa Park

Meet in front of Botanical Lath House. Cancelled for rain or less than 4 attendees.

1st Sat.: Heart of the Park Tour; 2nd Sat.: Palm Walk; 3rd Sat.: Tree Walk; 4th Sat.: Desert Walk; 5th Sat.: Sample of all 4 tours.

CROWN GARDEN CLUB

10 a.m. Free. No reservations. Call 239-6969.

Spring Flower Arranging Classes start March 14 in Casa del Prado. Call 298-5182 for cost, location, reservations, and for information on Basket Making Classes.

Deadline for submission to Horticulture Calendar for May/June issue is March 15, 1990.

SAN DIEGO FLORAL ASSOCIATION is not responsible for changes in information which has been submitted by the organizations.

GARDEN GLUB AFFILIATES

ALFRED D. ROBINSON BRANCH AMERICAN BEGONIA SOCIETY Pres: Mary Zemcik 4157 Catalina Place San Diego CA 92107-2611 223-6439 2nd Tue - 10:30 am Home of Members AMERICAN BAMBOO SOCIETY Pres: Richard A. Haubrich Box 640 Springville CA 93265-0640 209 481-9869 AMERICAN DAHLIA SOCIETY INC. Mem Chmn: Michael Martinolich 159 Pine Street New Hyde Park NY 11040-2446 742-3890 BALBOA PARK AFRICAN VIOLET SOCIETY Pres: Melba Batchelor 4th Mon - 6:30 pm Dessert 7:00 pm Meeting Casa del Prado Balboa Park BERNARDO GARDENER'S CLUB Pres: Helen H. Andrews 12764 Via Moura San Diego CA 92128-1245 485-9272 3rd Thu - 1:30 pm Josyln Senior Center 724 N. Broadway Escondido BONITA VALLEY GARDEN CLUB Pres: Carol Robertson 3391 Cypress Street National City CA 92050-7751 619 475-8487 2nd Wed - 9:30 am Coffee 10:00 am Meeting Sep thru Jun Rohr Park Manor Bonita

BALBOA PARK Pres: Mary Siemers 4614 Constance Drive San Diego CA 92115-3108 284-2813 2nd Tue - 7:30 pm Casa del Prado Rm 104 Balboa Park San Diego

BRIDGE AND BAY GARDEN CLUB

Pres: Susanne Scribner

Coronado CA 92118-2434

BROMELIAD STUDY GROUP OF

435-8088

861 Coronado Avenue

619

CALIFORNIA ASSOCIATION OF NURSERYMEN SAN DIEGO CHAPTER Pres: Bill Tall 4832 Home Avenue San Diego CA 92105-4405 619 284-6358 4th Wed - 7:00 pm Place Varies CALIFORNIA COASTAL ROSE SOCIETY Pres: Steve Marvin P. O. Box 133 Carlsbad CA 92008-0030 433-2454 619 3rd Tue - 7:00 pm Calavera Hills Community Center Carlsbad CALIFORNIA NATIVE PLANT SOCTETY SAN DIEGO CHAPTER Pres: James Dice 6066 Portobelo Court San Diego CA 92124-1114 619 28-0326 3rd Tue - 7:30 pm

Casa del Prado Balboa Park CHULA VISTA GARDEN CLUB Pres: Mrs. Robert Anderes 1569 Oleander Avenue Chula Vista CA 92011-5645 619 421-9631 3rd Wed - 1:00 pm Rohr Park Manor Bonita CITY BEAUTIFUL OF SAN DIEGO Pres: Ruth C. Smith 4995 Fanuel Street San Diego CA 92109-2134 619 488-0830 1st Mon - 11:30 am Rondavel Room San Diego Zoo CONVAIR GARDEN CLUB Pres: Virginia Soderberg 6197 Arno Drive San Diego CA 92120-4624 582-7098 619 1st Wed - 7:30 pm Casa del Prado Balboa Park CORNONADO FLORAL ASSOCIATION Pres: Oliver D. Compton P. O. Box 89 Coronado CA 92118-0089 435-1723 619 Twice Annually By Call of President

Pres: Mrs. David Sigsworth 861 Balboa Coronado CA 92118-2424 619 435-5028 4th Thu - 9:00 am Coronado Library Coronado CYMBIDIUM SOCIETY OF AMERICA, INC. SAN DIEGO COUNTY BRANCH Pres: Kathy Belz 2767 High Mead Circle Vista CA 92084-1830 619 941-0382 3rd Thu - 7:30 pm Oct thru Jun Quail Botanical Gardens Encinitas DOS VALLES GARDEN CLUB Pres: Mrs. Don Kratzer P. O. Box 1020 Valley Center CA 92082-7701 619 749-0337 2nd Tue - 1:00 pm Valley Center Community Hall Valley Center EAST COUNTY ROSE SOCIETY Pres: Sally Long 1663 Fuerte Ranch Road El Cajon CA 92019-3730 1st Sun - 2:00 pm Gardens of Members ESCONDIDO GARDEN CLUB Pres: Mrs. Duane Standiford 2460-9 Bear Valley Parkway Escondido CA 92027-3512 745-2087 619 3rd Fri - 1:00 pm Joslyn Senior Center 724 N. Broadway Escondido EXOTIC PLANT SOCIETY Pres: George Plaisted 6356 Delbarton San Diego CA 92120-2618 583-9551 619 4th Tue - 7:00 pm Wells Recreation Center 1153 E. Madison El Cajon FALLBROOK GARDEN CLUB Pres: Dale McNeice 1474 Via Monserate Fallbrook CA 92028-9304 723-9515 619 FLEUR DE LEAGUE GARDEN CLUB Pres: Mrs. Robert K. Smith

1236 Cave Street #3R La Jolla CA 92037-2848 454-8936 619 2nd Mon - 10:30 am Home of Members

GROSSMONT GARDEN CLUB Pres: Betty Brending 8429 Midland Street La Mesa CA 92042-7730 619 463-1273 2nd Mon - 9:30 am 4975 Memorial Drive La Mesa HEARTLAND AFRICAN VIOLET SOCIETY Pres: Mrs. Dixie Puckett 697 Ellen Lane El Cajon CA 92019-1933 619 588-0509 3rd Tue - 7:00 pm

Wells Park Center 1153 East Madison El Cajon ICHIYO SCHOOL OF IKEBANA SAN DIEGO CHAPER Pres: Haruko Crawford 10411 San Carlos Drive Spring Valley CA 92078-1034 619 660-2046 IKEBANA INTERNATIONAL CHAPTER 119 Pres: Barbara E. Church 5845 Friars Road #1113 San Diego CA 92110-6004 298-1535

619 4th Wed - 10:00 am Sep thru Jun Casa del Prado Balboa Park IKENOBO CHAPTER OF SAN DIEGO Pres: Mrs. Charles Oehler 2822 Walker Drive San Diego CA 92123-3056 619 278-5689 INTERNATIONAL AROID SOCIETY Pres: Bruce McManus

11691 SW 93rd Street Miami FL 33176-1009 305 271-3767 LA JOLLA GARDEN CLUB Pres: Mrs. Robert H. Van Kirk 7821 Boulevard Place La Jolla CA 92037-3931 619 459-2825 2nd Tue - 10:00 am

Sep-Jun Forum Hall University Towne Center LAKE HODGES NATIVE PLANT CLUB Pres: Dorris Baur 16516 Gabarda Road San Diego CA 92128-3021 619 487-6614 3rd Mon - 3:00 pm 16003 Turtleback Road

Rancho Bernardo CALIFORNIA GARDEN

AFFILIATES CONTINUED AND SUCCULENT SOCIETY LAKESIDE GARDEN CLUB Pres: Donna Swink 11351 Eucalyptus Hills Drive Lakeside CA 92040-1208 443-4176 619 3rd Mon - 7:30 pm Lakeside Recreation Center 12219 Roberts Way Lakeside LAS JARDINERAS Pres: Mrs. Donald Giddings 2234 Caminito Preciosa Sur La Jolla CA 92037-3337 619 270-1847 3rd Mon - 10:30 am Home of Members LA MESA GARDEN CLUB Pres: Mrs. Samuel D. James 5725 Urban Drive La Mesa CA 92042-3922 619 465-5617 3rd Thu - 11:00 am Except Jul Aug Nov La Mesa Woman's Club 5220 Wilson Avenue La Mesa LEISURE WORLD GARDEN CLUB Pres: Mrs. Wayne F. Dyer 13171 St. Andrews Drive #154L Seal Beach CA 90740-3446 213 596-4161 MIRACOSTA HORTICULTURE CLUB Pres: Patrick Shields 1215 Amador Avenue Vista CA 92083-5621 724-3749 619 3rd Sat - 2:00 pm Student Center Building Miracosta Community College OHARA SCHOOL OF IKEBANA IA JOLIA CHAPTER Pres: Mrs. Robert Fox 922 Skylark Drive La Jolla CA 92037 619 456-0559 OHARA SCHOOL OF IKEBANA SAN DIEGO Pres: Mrs. Walter Bourland 2936 Havasupai Avenue San Diego CA 92117-1641 619 276-4667 ORGANIC GARDEN CLUB, SAN DIEGO Pres: John Miller 10836 Calle Verde Drive #153 La Mesa CA 92041-8308 619 660-9756 3rd Fri - 7:30 pm Jan-Mar-May-Jul-Sep-Nov Casa del Prado Balboa Park PACIFIC BEACH GARDEN CLUB Pres: Michiko Munda 1544 Oliver Avenue San Diego CA 92109-5321 272-9727 2nd Mon - 1:00 pm Sep thru Jun Recreation Center Pacific Beach PALOMAR BRANCH AMERICAN BEGONIA SOCIETY Pres: Ingeborg Foo 1050 Melrose Way Vista CA 92083 619 724-4871 2nd Sun - 2:00 pm Quail Botanical Gardens Ecke Building Encinitas PALOMAR DISTRICT CALIFORNIA GARDEN CLUBS, INC. Dir: Mrs. John H. Lewis

PALOMAR DISTRICT CACTUS Pres: J. Reese Brown 2711 Athens Avenue Carlsbad CA 92008 619 434-7224 4th Sat - 12:45 pm 619 Joslyn Senior Center 724 N. Broadway Escondido PALOMAR DISTRICT CALIFORNIA GARDEN CLUBS, INC. Dir: Mrs. John H. Lewis 11330 Vista La Cuesta Drive San Diego CA 92131-1914 619 566-5727 POINT LOMA GARDEN CLUB Pres: Dolly Brabant 390 San Antonio #15 San Diego CA 92106-2434 2nd Wed - 10:00 am Sep-Jun 3598 Talbot Westminister Presby Church POWAY VALLEY GARDEN CLUB Pres: Walter Merrill 13531 Utopia Road Poway CA 92064 619 748-1978 1st Wed - 9:30 am Poway Lake Pavilion PROFESSIONAL WOMEN'S HORTICUL TURAL AND LANDSCAPE ASSN. (PWHLA) Pres: Helen Stone 4594 38th Street San Diego CA 92116-4638 619 753-1545 4th Wed - Jan-Mar-May-Sep 1st Wed - Nov RANCHO SANTA FE GARDEN CLUB Pres: Mrs. Phyllis Aylmer Hort Chrm: Vera Sanjana P. O. Box 1257 Rancho Santa Fe CA 92067-164 2nd Tue - 7:30 pm Rancho Santa Fe Garden Club Avenida de Acacias SAN CARLOS GARDEN CLUB Pres: Joan Bales Mitchell 7575 Conestoga Way San Diego CA 92120-1316 619 583-6826 4th Tue - 9:30 am Home of Members SAN DIEGO ASSOCIATION OF PROFESSIONAL HORTICULTURISTS Pres: Stan Rys 1233 Hayes Avenue San Diego CA 92103-2310 619 298-9118 4th Mon - 7:30 pm Casa del Prado Rm 104 Balboa Park SAN DIEGO BONSAI CLUB, INC. Pres: Everett Jones 1947 Gotham Street Chula Vista CA 92013 619 421-3721 2nd Sun - 11:00 Workshop 1:00 pm Meeting Casa del Prado Balboa Park SAN DIEGO BOTANICAL GARDEN FOUNDATION Pres: Kathie J. Van Arum 1825 "I" Avenue National City CA 92050-5836 619 477-5258 SAN DIEGO BROMELIAD SOCIETY Pres: David Waller 10272 Black Mountain Rd. #160 San Diego CA 92126-3831 619 578-7041 1st Thu - 7:45 pm Byzantine Catholic Church 2235 Galahad Road Serra Mesa

SAN DIEGO CACTUS AND SUCCULENT SOCIETY Pres: Chuck Adams 7305 Rock Canyon Drive San Diego CA 92126-1061 619 530-2551 2nd Sat - 1:30pm Casa del Prado Balboa Park SAN DIEGO CAMELLIA SOCIETY Pres: Dean Turney 631 West Pennsylvania Avenue San Diego CA 92103-3951 619 299-5418 3rd Wed - 7:30 pm Casa del Prado Balboa Park SAN DIEGO COUNTY BRANCH NATIONAL FUCHSIA SOCIETY Pres: Robin Whitecotton 620 Melba #11 Encinitas CA 92024 619 942-8018 2nd Thu - 7:00 pm Palmquist Elementary Schl 1999 California St. Oceanside SAN DIEGO COUNTY DAHLIA SOCIETY Pres: Gerald Lohmann 6616 Rockglen Avenue San Diego CA 92111-4108 619 279-5135 4th Tue - 7:30 pm Except Jul & Dec Casa del Prado Balboa Park SAN DIEGO COUNTY ORCHID SOCIETY Pres: Dr. Bernard Roth 4477 Ampudia Street San Diego CA 92103-4531 296-6437 619 1st Tue - 7:30 pm Casa del Prado Balboa Park SAN DIEGO DAYTIME AFRICAN VIOLET SOCIETY Pres: Betty Roberson 3612 Laredo Drive Carlsbad CA 92008-2172 619 729-6772 2nd Mon - 1:00 pm Christ United Methodist Church San Diego SAN DIEGO EPIPHYLLUM SOCIETY Pres: Sean Minogue 808 Ethel Place National City CA 92050-4109 619 475-4478 2nd Wed - 7:30 pm Casa del Prado Balboa Park SAN DIEGO FERN SOCIETY Pres: George Plaisted 6356 Delbarton Street San Diego CA 92120-2618 619 583-9551 3rd Thu - 7:30 pm Casa del Prado Balboa Park SAN DIEGO FUCHSIA AND SHADE PLANT SOCIETY Pres: Bill Simpson 58 "I" Street Chula Vista CA 92010-4924 619 422-7055 2nd Mon - 7:30 pm Casa del Prado Balboa Park SAN DIEGO GERANIUM SOCIETY Pres: Barbara Jolly 1412 Tenth Street Imperial Beach CA 92032-3433 619 424-5659 2nd Tue - 7:30 pm Casa del Prado Balboa Park SAN DIEGO/IMPERIAL COUNTIES IRIS SOCIETY Pres: William Barr 12565 Cloudesley Drive San Diego CA 92128-3527 619 451-6333

SAN DIEGO GESNERIAD SOCIETY Corresponding Secretary: Lois Donahue 3251 Innuit Avenue San Diego CA 92117-3509 619 273-9677 3rd Wed - 7:30 pm Feb Apr Jun Aug Oct Dec St. David's Parish Hall 5050 Milton Street SAN DIEGO ROSE SOCIETY Pres: Dallas Runion 1627 Regulus Street San Diego CA 92111-7129 619 279-6134 3rd Mon - 7:30 pm Oct thru Jun Casa del Prado Balboa Park SAN DIEGUITO GARDEN CLUB Pres: Mrs. Hans Kaspar 1905 Hummock Encinitas CA 92024-1908 619 753-4087 1st Wed - 9:30 am Refreshment 10:00 am Meeting Quail Botanical Gardens SAN MIGUEL BRANCH AMERICAN BEGONIA SOCIETY Pres: Toni Baker 6475 50th Streeet San Diego CA 92120-1323 619 582-7516 1st Sat - 10:00 am Home of Members SOGETSU SCHOOL OF IKEBANA Pres: Mrs. Leroy Lahey 2829 Flax Drive San Diego CA 92154-2160 619 429-6198 SOUTHWEST HEMEROCALLIS SOCIETY Pres: Paul Strauss 7887 Revelle Drive La Jolla CA 92037-3539 619 453-1998 1st Sat - 10:00 am Feb-Apr-Jun-Sep-Nov Quail Botanical Gardens Encinitas SOUTHWEST JUDGES COUNCIL Chr: Bettie Morris 1148 Canary Court San Marcos CA 92069-4717 619 744-3435 1st Wed - 10:00 am Casa del Prado Balboa Park SUN HARBOR BRANCH NATIONAL FUCHSIA SOCIETY Pres: Fred Stevens 4384 Mt Castle Avenue San Diego CA 92117-4801 619 278-9495 4th Wed - 7:00 pm. Casa del Prado Balboa Park THE AMERICAN IVY SOCIETY CALIFORNIA CHAPTER Pres: Yolanda de Silva 16005 Fellowship Road Valinda CA 91744-1323 Local Contact: Francis Rynearson 619 459-1235 THE HOYA SOCIETY INTERNATIONAL, INC. c/o Christine M. Burton P. O. Box 54271 Atlanta GA 30308-0271 THE VILLAGE GARDEN CLUB OF LA JOLLA Pres: Mrs. Harley Cope 8686 Cliffridge Avenue La Jolla CA 92037-2113 619 546-9047 4th Thu - 1:00 pm Sep thru May United Methodist Church MARCH-APRIL 1990

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11330 Vista La Cuesta Drive

SAN DIEGO FLORAL ASSOCIATION & GARDEN CENTER

Under the sponsorship of the Park & Recreation Department, City of San Diego. Meetings: 3rd Tuesday, February, April, June, October. Casa del Prado, Balboa Park, San Diego, California

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THE VISTA GARDEN CLUB Pres: Mrs. James McConnell 1268 Waxwing Drive Vista CA 92083-3045 1st Fri - 12:00 pm Vista Senior Service Center 222 Jefferson St. Vista THE WATTER LITY SCOIETY Pres: Norman Bennett c/o Charles B. Thomas, Sec. P. O. Box 104 Buckeystown MD 21717-0104 301 874-5373

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San Diego CA 92110-2602

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SUNSHINE GARDENING SERVICE Ken Fernandes 3021 McCall San Diego CA 92106-3464 619 224-1930

KATE O. SESSIONS, PIONEER

To California's responsive soil She give unstintingly of the great power Of mind, the warmth of heart, that are her dower.

Early and late, year in, year out, her toil Is consecrated warfare, meant to foil Old Nature's purpose to postpone the hour When all the Golden State shall be a bower Of loveliness no elements can spoil.

Long after she has winged her gallant flight To heaven's gardens, this beloved place Will hold her flower-children's children dear.

While they in turn will seemingly delight
To add to their adopted home a grace
In proud remembrance of a pioneer.
La Jolla, 1932 —Emma Johnson

Reprinted from California Garden, July 1932.

Compliments to a San Diego Lady
Under the heading "No Limit
to Woman's Ability" The Boston
Sunday Globe of September 8th
compliments Miss Kate Sessions
of this city (San Diego) as follows:
"A South Carolina woman has built
up a large and profitable trade in
bulbs among Northern florists. Two
sisters make a fine living in California
with a tract of land devoted to the
culture of rose bushes. A young
woman in San Diego, in the southern
part of the same state is doing a
paying business in both the wholesale
and retail plant trade. She was
a schoolteacher, a graduate of the
university of California and ably
filled a position as principal in one
of the schools. She did not like teaching,
and had a wholesome love of botany.
She started a florist's shop which
has developed into a nursery."

From a newspaper clipping submitted by Edalee Harwell.

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Meeting and culture program 7 p.m. Visitors and members are welcome.

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